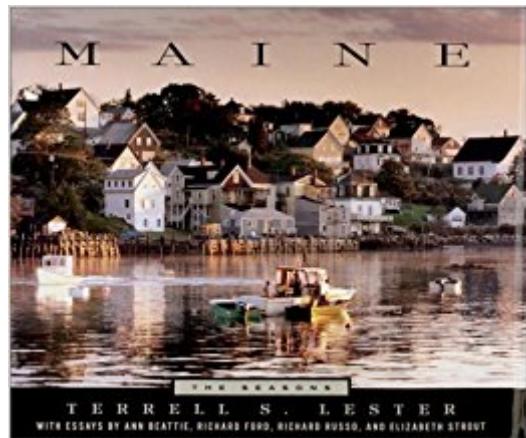


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# Maine: The Seasons



## **Synopsis**

Maine is a place that inspires lifelong devotion in visitors and residents alike. It is a place that encompasses many worlds within its boundaries--mountains and lakes, rivers and forests, a dramatic coastline--and supports a unique way of life influenced by both geography and climate. *Maine: The Seasons* captures the rugged beauty and spirit of Maine by taking us into its very heart, through images and words. Featuring 127 color photographs by acclaimed landscape photographer Terrell S. Lester, and original essays by four celebrated writers--Elizabeth Strout on spring, Ann Beattie on summer, Richard Russo on autumn, and Richard Ford on winter--*Maine: The Seasons* gives us a richly evocative, visually glorious appreciation of the look, the feeling, the essence, of Maine.

## **Book Information**

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## **Customer Reviews**

Photographer Terrell S. Lester presents rich images of his adopted home state in *Maine: The Seasons*. With essays by Ann Beattie, Richard Ford, Richard Russo and Elizabeth Strout, the 120 full-color photos of Maine in all its natural and cultural glory and nuance will make residents proud and potential visitors covetous. Beattie, a half-year resident, writes, "Maine is a serious place masquerading as a summer paradise," articulating something intangible also evoked by these photos of struggling mom-and-pop fishing businesses and untouched landscapes, something that modern visitors and homeowners increasingly crave as it slips from sight: authenticity, as opposed to quaint-making gentrification. Copyright 2001 Cahners Business Information, Inc.

"Maine is a land of diversity and extremes," photographer Lester states in the introduction to his exquisite homage to the state he now calls home. His collection of photographs is interspersed with four brief essays that describe Maine during each of the four seasons. The essayists--Ann Beattie, Richard Ford, Richard Russo, and Elizabeth Strout--capture perfectly the feeling of the delicate spring, the brief but welcome summer, the early fall, and the lurking winter. Russo's essay, a beautiful meditation on how experiencing autumn in Maine helped him to understand his grandfather's recognition of the autumn of his own life, is particularly moving. Lester's photographs, divided into sections by the seasons, give the reader breathtaking visuals to accompany the essays. They are so crisply evocative that the reader can almost breathe in the cool, fall morning air or feel the fading warmth of a summer sunset. The stunning images and the idea of nature's centrality in the state remain long after the book is closed. Kristine HuntleyCopyright © American Library Association. All rights reserved

A good book if you want photos of nature from a few places in Maine. Most of the photos are from the mid-coast area, with a few more inland. The cover photo is the best in the book. I wish books like this had a map with the photo locations pinpointed; most of the places are unfamiliar to me and so I had to look up on-line where they are located. The essays are just average; the one of the winter is hard to read.

Terrell Lester is a fabulous photographer, who knows and loves his subjects. This is a beautiful and wonderful book to have for anyone who has visited Maine or who is drawn by the vividness of its landscape and colors. Coffee table book or not, I heartily recommend this book for those who still get a thrill from real photographs and their nuances.

This is a beautiful book that showcases Maine in all four seasons.

Terrell Lester is one of my favorite photographers, and coincidentally, one who photographs my favorite vacation locations, Maine. A master of the golden hour, his landscapes just glow with light. I visited his gallery in the Blue Hill area a long time ago, and was happy to find this book only now.

My mother-in-law is from Maine and she loves her home state. I gave her this book for Christmas and she really seemed to love it. Since she resides in another state and can no longer experience all of the seasons of her beloved Maine, I thought she would enjoy the pictures in this book to "take

her there". It was a well received gift. She immediately started pointing out familiar places...SCORE!

I purchased this book for my 94 year old aunt. She lives in Vermont and loves Maine, where she and her deceased husband visited for many years. As she's no longer able to make the trip, I knew she'd love this beautiful book.

A beautiful book filled with high quality photo's of Maine. A great gift or coffee table book at a good price.

When we visited Maine this book was recommended to us. Unfortunately everyone was sold out! I found a used edition through and I must say those in Maine knew what they were talking about. Terrific images and the essays which accompany each season are worth the price of the book by themselves.

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